

Mr Howard 31st October 1930

SOTH.	DATE	INITIALS
SALE	31. 10. 30	HOWARD
PURCHASE		
CHECKED	3. 11. 30	KL
COLLECTED		
RECEIVED	13. 11. 30	JF
ACCESSED		
PASSED	2/12/30	LWgm

STAFF OF WORK

OLD ENGLISH FURNITURE, ETC.

IN OAK, WALNUT, MAHOGANY AND SATINWOOD, OF THE STUART AND
GEORGIAN PERIODS.

FROM VARIOUS SOURCES AND PRIVATE COLLECTIONS.

W.A. Hamm / am / sal / 20 / 874

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
Miss E. BARLOW, C. V. PILKINGTON, B.A.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1)

On FRIDAY, OCTOBER 31st, 1930.

AT ONE O'CLOCK PRECISELY.

May be viewed four days prior.

Catalogues may be had.

Samuel Stephen Ltd., News Buildings, Crystal Palace, S.E.19.

Wm. 215 - £28-15-0

Howland

ENGLISH POTTERY AND PORCELAIN

COMPRISING

The Property of Mrs. W. M. Reynolds,
Greys, Kelvedon, Essex.

AND INCLUDING

STAFFORDSHIRE FIGURES, A RARE BRISTOL PUNCH BOWL, A COLLECTION
OF WORCESTER PORCELAIN, TEA, DINNER AND DESSERT SERVICES, ETC.

OLD ENGLISH FURNITURE, ETC.

IN OAK, WALNUT, MAHOGANY AND SATINWOOD, OF THE STUART AND
GEORGIAN PERIODS.

FROM VARIOUS SOURCES AND PRIVATE COLLECTIONS.

WA/Hmm/am/sal/20/874

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

(G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
Miss E. BARLOW, C. V. PILKINGTON, B.A.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1)

On FRIDAY, OCTOBER 31st, 1930.

AT ONE O'CLOCK PRECISELY.

May be viewed four days prior.

Catalogues may be had.

Samuel Stephen Ltd., News Buildings, Crystal Palace, S.E.19.

Wm. 215-28-15-0

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEY AND Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEY AND Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. Sotheby and Co. are prepared to execute bids: and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35 New Bond Street, London, W.(1).

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: Three Lines,
Mayfair 6682, 6683, 6684.

In Sending Commissions, this Catalogue may be referred to as "WAGRAM."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

~~265-16 0~~

~~354-0 6~~

~~419-9 6~~

~~425-2 0~~

BUYER

AUCTIONEERS

Date

G. Hargreaves
*Sotheby**31/10/30*

Lot

Amount

£

s.

d.

Lot

Amount

£

s.

d.

21

5 5 -

99

8 10 -

100

3 - -

101

4 10 -

120

7 10 -

28 15

CATALOGUE
OF
ENGLISH POTTERY & PORCELAIN
OLD ENGLISH FURNITURE, ETC.

DAY OF SALE

FRIDAY, OCTOBER 31, 1930.

A COLLECTION OF OLD ENGLISH AND CONTINENTAL
POTTERY.

The Property of Mrs. Reynolds,

GREYS, KELVEDON, ESSEX.

- 1 A fine Fulham Stoneware Tankard modelled with huntsmen and inscribed "John and Mary Cowey, Ipswich, 1776," $8\frac{1}{2}$ in.; two other Fulham Tankards, one inscribed "Groves Baker, 1765," the other with silver rim; and a pair of Fulham Jars with brass covers modelled with Royal Arms 5 *g. none*
- 2 Five Mason's Ironstone Jugs of different sizes; three purple lustre small Jugs; two small purple lustre Cups; two pieces of copper lustre ware; three other Staffordshire Mugs, and two pieces of silver lustre 17 *7. 10 Sanderson*
- 3 A Sunderland Creamware large Jug, printed in black with a portrait of Sir Francis Burdett, and two views, $9\frac{1}{4}$ in. high 3:10
- 4 Four other pieces of Creamware, three with inscription, and one with the Friendly Society of Shipwrights; and a Jar and Cover with lustre decoration and a long inscription 7 *28/- Welch*
- 5 A set of four unusual Leeds Creamware Plates painted in bright colours with Eastern scenes, and with pierced borders, $8\frac{1}{2}$ in. diam., and two Faience pieces 6 *30/- Hulse 30*

- 6 A COLLECTION OF TWENTY-TWO PLAQUES of various subjects, including portraits, classical scenes, both English and Continental, some very unusual; about five faulty; all mounted on a very fine Italian Renaissance frame, in gilt and coloured wood 22 *11-10 Fortlauer*
- 7 A PRATT-WARE MODEL OF A COTTAGE with two figures outside; another in porcelain, and a circular Plaque printed with a portrait of the Duc D'Angoulême 3 *25/- Ashby*
- 8 A pair of Staffordshire Figures of Anthony and Cleopatra reclining, in colours, $12\frac{1}{4}$ in. long 2 *2-5*
- 9 A large Staffordshire Bust of Neptune; a pair of unusual Figures of St. Andrew and St. Paul, and a Figure of the Madonna and Child, $14\frac{1}{2}$ in. to 11 in. 4 *35/-*
- 10 A Bust in colours, possibly Wesley, 10 in.; a pair of Figures, one of Elijah and the other of the Widow with the cruse of oil; another pair of Elijah and the Widow with the cruse of oil, 10 in., and two other Figures, one of Minerva, and the other emblematic of Fortune 7 *4-15*
- 11 Five Staffordshire Figures: of Appolo, Neptune (2), Jupiter and the Widow with the cruse of oil, $11\frac{1}{2}$ in. to 9 in. 5 *3-5*
- 12 A pair of very unusual Figures of a Chinaman and his Wife in colours, $10\frac{1}{2}$ in.; a pair of New Hall china Figures, $8\frac{1}{2}$ in., and two other Figures of Neptune and Diana 6 *3-5 Perren*
- 13 A Staffordshire Figure of Bacchus, 10 in.; another of Neptune, 9 in.; a pair of Apollo and Diana, and three others, one faulty 7 *4-15*
- 14 A Staffordshire Figure of the Madonna, and four others, all of classical subjects 5 *2-5*
- 15 A pair of Staffordshire Figures emblematic of Summer and Autumn; another pair of Summer and Winter, and two others of Ceres and the other of Charity 6 *6- Cohen*
- 16 Two small Staffordshire Figures, one of Bacchus, the other probably of Diana; two others; and two more of men playing musical instruments, very well modelled in colours 6 *5 15 Gifford*
- 17 A small Staffordshire Group of Venus and Cupid; another of a Girl with a dog, and six others of various types, mostly late period 8 *5-4 masters*
- 18 Three Staffordshire Figures playing instruments with may-bush background, and a pair of Groups of birds and shells 5 *4*

- 19 A pair of Staffordshire Figures with maybush backgrounds ; 5.15
 another of a lady in red costume playing a guitar ;
 another also of a lady playing a guitar, and four other
 various Staffordshire Figures 8 *figures*
- 20 A pair of Groups of a female figure, one with a dog and the
 other with a lamb at her feet, 8in. high ; a well-modelled
 Group of a fruit-girl and her admirer, and another Group,
 faulty 4
- 5.5. 25. (21) A Group of Romulus and Remus with a she-wolf ; a Group
 of two Figures ; a Faience Figure holding two dishes,
 and a Figure of a lady reading a book 4
- 22 A Whieldon Figure of a Child, of small size, 3½in. high ; 4 10
 an early Figure of a Saint, 5¼in., and six other interesting
 small Figures 8 *figures*
- 23 Two Cream Jugs formed as figures of cows ; a French
 pottery Figure of a Bird inscribed "D.P." ; a Bacchus
 Jug, and a third cow Cream Jug with cover 5 8, 10.
- 24 A rare Staffordshire Figure of an Eagle, 5¼in. high ; another
 of a Lion ; another of a Stag and Hind, and a pair of
 Sheep with maybush backgrounds 6 3.
- 25 An unusual Wedgwood Etruscan-ware Drinking Cup or
 Rhyton ; a Staffordshire Fox-head Drinking Cup, and
 two Staffordshire Dolphin Sauce Boats 4 5, 10
- 26 A Staffordshire Figure of an Eagle ; two Staffordshire
 Figures of a Stag and Hind ; a pair of Figures of Calves,
 and two others of Stags 6 4 10
- 28 A Venice Faience Dish of fine quality, painted in colours
 in the centre with a classical subject ; the wide border
 modelled with scrolls in white and manganese, 18½in.
 diam. 2 1/-
- 29 A SET OF FOUR SAVONA FAIENCE WALL PLAQUES painted
 in colours with rustic subjects within picture frame
 borders modelled with masks, etc., 21in. high, 14in. wide 4 4 10
ashby
- 30 A pair of oblong Plaques, with religious subjects, 24½in.
 by 15in., and an oval Plaque, faulty 3
- 31 A SET OF FOUR LARGER PLAQUES, similar, with classical sub-
 jects, 29in. by 31in. 4 1 4
ashby
- 32 A pair of oval Plaques, similar, with religious subjects, 34in.
 by 19in. 2 3.10 *ashby*
- 33 A PAIR OF FINE FAIENCE PORTRAIT BUSTS of a Man and his
 Wife, finely modelled and partly in colours, 14½in. and
 15½in. high, on wood stands 4 10, 10.

- 34 A Group of three Figures of Sheep beneath a tree ; two others of Lions, and five others 4.5.
8 *Gelfhuys.*
- 35 A Ralph Wood small Figure of a Bear, faulty ; two early Figures of Lions ; an early Figure of a Greyhound ; another early Figure of a Bird, and a sixth early Figure of a Sheep 5.5.
6
- 36 A Continental Faience Figure of a Boy with drum ; another of a Girl holding flowers, and a third of a Girl with flowers, all in white 30/1.
3
- 37 A rare Figure in porcelain of a Man holding a scroll in his hand, in white ; a small Group of bears in white, and a small Faience Figure of a Boy with violin 35/1.
3
- 38 A Continental Faience Figure of a Man seated on a stool, on oblong base ; the figure in white, 10in. high 30/1.
3

PORCELAIN.

- 39 A Derby Figure of Neptune in colours, 7½in. high ; two Chinese " blanc-de-chine " Cups with metal mounts, and a Chinese small Tray 30/1.
4 *Spero.*
- 40 A fine Spode Vase on three dolphin supports, of the celebrated 1166 pattern, 5½in. high, faulty 4/1.
- 41 A fine Colebrookdale Plate painted with a view of Val St. Martin, after the manner of Sévres, 5½in. diam. 30/1.
Sandersson.
- 42 A pair of Old English Wall Vases, and one liner, painted with a spray of roses, 9in. wide, and a Jardiniere with figures on a red ground, gilt borders 3.
4
- 43 A COALPORT INKSTAND, in the manner of Sévres, painted with bouquets and scrolls on Royal blue grounds, 17in. wide 2.5/15.
Wells.
- 44 A pair of Nove Vases of Truscan design, painted with panels of classical subjects, on a blue ground, faulty, 13in. high 2

SERVICES.

- 45 AN ARMORIAL DINNER SERVICE of Continental pottery, finely decorated with a coat of arms in the centre in brilliant colours, comprising fifty-three plates, four fruit dishes, two sauce tureens and covers, and eight vegetable or salad dishes 15.
69

- 46 A POTTERY DINNER SERVICE of old Marseilles design in colours, comprising forty-seven plates, six octagonal dishes, two oval meat dishes, three circular dishes, four fruit stands, a large bowl and cover, an ice pail, and a pair of cups, also four gilt metal stands for dishes 70 4
- 47 A WROTHAM SLIPWARE JUG, in brown glazed ware with decoration in cream slip, ornament with medallions of "fleur-de-lis," rose, a figure, etc., and with initials *IW*, 1657, four double handles, *a fine specimen but faulty*, 6in. high 8 10.

Other Properties.

ENGLISH POTTERY.

- 48 An interesting Copper Lustre Jug and Basin, with Masonic inscriptions and emblems, finely printed in black, *the jug 6¼in. high; basin 10¼in. diam.* 2 40/-
- 49 A Staffordshire Jug of large size, painted in transfer with a hunting scene, a caricature of a "toper" and the "London Cockneys attack in a beehive," 18in. high 6 10
- 50 A fine Enoch Wood Bust, in white, inscribed "The Rev. George Whitfield, died Sept. 30th, 1770, aged 56, Enoch Wood Sculp, Burslem," 12½in. high 2/-
- 51 A Pratt ware Toby Jug, of a man in sprigged coat, spotted vest, yellow breeches and striped stockings, 9¼in. 7 10
- 52 A RARE BRISTOL DELFT PUNCH BOWL, 13½in., the outside painted with Chinese flowers and birds in red and blue, and the inside inscribed under the rim, LIBERTY AND PROSPERITY WITHOUT ANY NEW EXCISE 13/-
- 53 A Goblet of purple and copper lustre, 5in. high; two Bowls, one transfer printed in black; a Tankard, also transfer printed with views in black; a Mug with Masonic emblems, and seven other pieces all with ornament in purple lustre, etc. 12 3 10

- 54 A set of three saucer Dishes, transfer printed in puce with views and a shepherdess, within silver lustre rims, 8in. diam.; a scale pattern modelled Jug, 6½in.; another (late) of Sunderland Bridge; a purple lustre Ale Jug, inscribed "William and Sarah Howsey, 1844" with verses, etc., 7½in. high 4 5. Jeffreys. 6

The Property of a Collector.

A COLLECTION OF WORCESTER PORCELAIN.

- 55 A CUP AND SAUCER with moulded floral decoration, within apple-green and gilt borders, *Wall Period* 2 2.
- 56 A CUP AND SAUCER painted in colours in Kakiemon style with quail pattern, within "rouge-de-fer" chain borders, red and gold open crescent marks 2 2.
- 57 A pair of Plates with scalloped rims, boldly painted with dishevelled exotic birds, butterflies and fruit, 7½in., *Wall Period* 2 4.
- 58 A double-handled fluted Cup and Saucer painted with festoons and hop-trellis pattern within turquoise scale borders 2 2.
- 59 A Tea Cup, Coffee Cup and Saucer, decorated in Japan style with fan pattern, *simulated Chinese character marks in blue* 3 3.5.
- 60 A square Dish with lobed sides, painted with fruit and flowers in the centre within irregular pink scale borders with gilt edges, 8in., *Wall Period* 5.15
- 61 A Plate with scalloped rim, painted in the centre with a river scene, fruit and birds, within a blue and gold border, 8½in., and a small Bowl painted in Japan style on a scale blue ground, 4in. diam., *Crescent marks* 2 6.15.
- 62 A Tea Cup, Coffee Cup and Saucer, the latter faulty, painted with exotic birds on scale blue grounds, *Crescent marks* 3 2.
- 63 A double-handled Chocolate Cup and Saucer painted with exotic birds and butterflies within gilt borders on a scale-blue ground, *Seal mark* 2 1.10.

- 64 A pair of Worcester Cups and Saucers painted with flowers within circular and fan-shaped panels, on mazarine-blue grounds, *Wall Period* 4
- 65 A rare double-handled Chocolate Cup and Saucer finely painted with Watteau figures within gilt scroll work panels, on a scale-blue ground, *Seal mark, faulty* 2
- 66 A pair of Cups and Saucers painted with exotic birds and butterflies within gilt rococo panels, on scale blue grounds, *Seal mark* 4
- 67 A TUREEN, COVER AND STAND painted with bouquets of flowers within oval gilt scroll work panels, on a mazarine-blue ground, *Crescent mark* 3
- 68 A PAIR OF DISHES of kidney-shape, painted with Old English flowers within gilt panels, on scale-blue grounds, 10 $\frac{1}{4}$ in., *Crescent mark* 2

ENGLISH PORCELAIN.

The Property of a Gentleman.

- 69 A pair of Bow small octagonal powder-blue Plates, 6 $\frac{3}{8}$ in.; another pair painted with fruit in colours, 7 $\frac{1}{2}$ in., *triangle blue dot mark*, and another octagonal pair painted with quail pattern, in Kakiemon style, 7 $\frac{1}{2}$ in. 6
- 70 An early Derby large leaf Sauce Boat painted with a bouquet of Old English flowers and insects, 9 $\frac{1}{4}$ in., and a pair of leaf Dishes painted with flower sprays, 8 $\frac{1}{2}$ in. 3
- 71 A pair of Rockingham white biscuit figures of a boy and a girl (No. 28), *impressed griffin mark*, 5in., and a Copeland biscuit Bust of Locke, 7 $\frac{1}{2}$ in. 3
- 72 A pair of Minton Plaques painted with bouquets of flowers in colours, 3 $\frac{3}{8}$ in. wide., 4 $\frac{1}{2}$ in. long, *marked*; another pair of a Sportsman and a Group of Children, probably Derby, 4in. by 5in., and a Martin ware circular Wall Vase in the form of an eagle's head, *marked R. N. Martin, Fulham* 1
- 73 A pair of Derby pot-pourri Vases and Covers with basket-work tops, surmounted by seated figures of children, finely painted with bouquets of flowers and landscapes within gilt rococo panels on a turquoise ground, 15in. 4

- 74 A WORCESTER TEAPOT AND COVER, painted with Chinese figures, $5\frac{1}{2}$ in.; a pair of Plates painted with Japan flowers on a scale-blue ground, $7\frac{3}{4}$ in.; a Cup and Saucer, and a Teapot Stand of somewhat similar decoration, *square mark* 7 4.10

Other Properties.

- 75 A Set of three Spode Vases, 12in. and 6in. (2), the larger one with cover, Oriental pattern in colours, and a pair of Coalport Vases, $8\frac{1}{2}$ in., with bouquets on a Royal blue ground 5 8. 8.
- 76 A Set of three Crown Derby Vases, 11in. and 9in. (2), with scroll handles, decorated with Oriental pattern in colours and highly gilt 3 4. 5.
- 77 A FINE OLD ENGLISH TEA SERVICE, decorated with bouquets and Royal blue and gold borders, of teapot, cover and stand, basin, cream jug, sugar basin and cover, ten tea and seven coffee cups, and eleven saucers 35 16. 10.
- 78 A Chamberlain Worcester Ink Stand, painted with flowers and surmounted by a cherub in biscuit; a Sévres porcelain Dish and a Spill Vase, painted with birds 3 3. 10.
- 79 A PAIR OF CHELSEA CUPS AND SAUCERS, the former handleless and with straight sides, decorated with panels of birds on a Royal blue ground; the saucers with groups of children playing and with panels of birds 4 2.
- 80 A CROWN DERBY DESSERT SERVICE, painted with laurel wreaths and gilt, of two tureens and covers, with liners, two boat-shaped tureens and stands, one centre and eleven shaped dishes, and twenty-three plates 45 6. 10.
- 81 A Davenport porcelain Vase of lobed baluster form, with double dragon handles, the cover surmounted by a kylin, painted with landscapes of ruins and castles in puce within panels on an apricot and gilt ground, one of the views being Carley Castle, Somerset, $18\frac{1}{2}$ in., *impressed mark* 2 5. 10.
- 82 A Bow porcelain Figure of a seated Cupid holding a circular basket on its knee, terminating in a scroll work base, $4\frac{1}{2}$ in., and a Worcester Jug painted with Chinese figures in colours, $5\frac{1}{2}$ in., *Wall Period* 2 6. 10.

- 83 A set of four Worcester circular perforated Baskets, decorated at the junctions with applied pink rosettes and painted in the centres with bunches of fruit, 6 $\frac{3}{4}$ in., *Wall Period* 3-15 0 4
- 84 A Meissen tall Coffee Pot with scroll spout, painted with birds, 13in.; a pair of openwork Dishes; three Ludwigsburg Coffee Pots, and a double-handled glass Cup and Cover 4. 12
- 85 An early Nymphenburg Cup and Saucer, painted in colours; a Tournai Cup and Saucer; a Höchst Cream Jug, painted with a figure on horseback; a Meissen Bowl and a Meissen Tea Caddy, also a Chinese cloisonne enamel Bowl and Cover 2. 15 9
- 86 A Spode part Tea Service, painted with a wide green floral border, comprising six cups and saucers, basin and two plates, and a sporting printed Tea Service of thirty-three pieces 4. 48
- 87 A Worcester Tea and Coffee Service spirally fluted and painted in Royal blue and gold, comprising seventeen teacups, ten coffee cups, sixteen saucers, a slop basin and cover, two plates, two cream jugs, three bowls, also six Crown Derby pieces, and five modern pieces of similar type and pattern 5-10 63
- 88 A Doulton Dessert Service of an antique design of flowers in blue and gold, 26 *pieces* 2. 10 26
- 89 Part of a Wedgwood Cream Ware Service, painted with a crest and with red and gold borders, comprising seven soup plates, eight dinner plates, and two oval dishes 10-10 17
- 90 A Davenport Dinner Service, decorated in blue and white, with landscape scenes with floral borders, comprising ten meat dishes, thirty-two meat plates, four soup plates, thirty-two pudding plates, twenty small plates, four vegetable dishes and three covers, three sauce tureens, covers and stands, and one spare stand; a soup tureen, cover and stand, ladle, salad bowl and two ladles, and four shell-shape dishes 10-10 13 126

OLD ENGLISH FURNITURE, ETC.

The Property of Mrs. Reynolds.

- 91 A large Mantel Clock of Louis XVI. design, by *J. Leroy, Paris*, with circular white dial supported on ormolu scrolls and a rectangular marble base, *2ft. high*, and a pair of ormolu Candlesticks of Louis XV. design, *15in. high* 40/- 3
- 92 A satinwood oval Tray, painted with figures within scrolled borders, *18in. wide*, and an oval metal Tray, painted in colours with the "Soldier's Return," *2ft. 6in. wide* 2 5/-
- 93 A pair of Display Cabinets with glazed trellis doors, painted white with gilt decoration and reeded corners, *2ft. 10in. wide, 6ft. 9in. high* 2 21/-
- 94 A mahogany Display Cabinet with glass door, enclosing glass shelves, on square tapering legs, *2ft. wide, 6ft. 7in. high* 3 10

The Property of a Lady.

- 95 A Georgian mahogany two-flap Table, with a drawer in the frieze, on central stem with carved quadruple supports, *3ft. 6in. wide* 5.
- 96 A Sheraton mahogany Chest with two short and three long drawers in the bow-front, on splay bracket feet, *3ft. 5in. wide* 7 5.
- 97 A mahogany Pembroke Table of Hepplewhite design with oval flaps and a drawer in the frieze; the top banded with satinwood, on square tapering legs 8.
- 98 A SET OF SIX SHERATON PAINTED CHAIRS, comprising four side chairs and two armchairs, with X stretcher backs; the cane seats supported on turned legs 6 13 10

The Property of a Gentleman.

- 8-10 10. 99 Six Old English Tea Canisters of octagonal shape with domed lids, the sides painted with designs in the Chinese taste, 18in. high 6
 3. 10. 100 Six more, similar 6
 4-10 15. 101 Seven more, similar 7
 102 Four Old English Tea Canisters of octagonal shape and sunk lids, the sides painted and inlaid with mother-o'-pearl in form of vines and sprays of flowers, 14in. high 4 14, 10
 103 Four more, similar 4 14, 10.
 104 Four more, similar 4 10.

Other Properties.

4. 105 A pair of Terrestrial and Celestial Globes, on circular stands on turned mahogany stems and tripod feet, 3ft. 5in. high 8. Wood
 106 An 18th Century mahogany Chimney Bracket Clock, by Chas. Burges, London, with brass and silvered dial, repeating pull action on six bells, and a finely engraved back plate, contained in a "bell top case," 1ft. 7in. high 15.
 107 An interesting early 17th Century Oak Bible Box with rising lid; the whole finely carved with stem and leaf motifs with traces of original colouring, 1ft. 11in. wide 4. 15.
 108 An 18th Century mahogany Decanter Cabinet, inlaid with oval panels of plumes and shells, and containing a set of eight original quadrangular gilt decanters, 9½in. high, 11¾in. long
 109 A SET OF CHINESE CHIPPENDALE WALL SHELVES, of 4 shelves with fret sides and crested top, 26in. wide, 34½in. high 9. 10
 110 A WILLIAM AND MARY TALL CASE CLOCK, by William Watson, London, in walnut marqueterie long case, inlaid with geometrical panels containing vases of flowers, birds, etc., moulded borders, the gilt dial with east spandrels and silvered numeral plate, circa 1690, 7ft. high 16.

- 111 A PAIR OF CHIPPENDALE SMALL MIRRORS in gilt wood frames of Chinese design, carved with architectural designs, leafage, etc., 1ft. 11in. high; a Chippendale carved gilt Bracket with shaped top, supported by an eagle displayed, 20in. wide 8.10 3
- 112 A small oak gate-leg Table of Cromwellian design with oval folding top, on ball-turned legs and stretchers, 3ft. 4in. wide, a late Stuart fruitwood Table with one drawer, 2ft. 7in. wide 10.0.0 2
- 113 A late Stuart fruitwood Table with oval folding top, on baluster gate-legs with shaped feet, 3ft. 4in. wide 4.10
- 114 A CHIPPENDALE MANTEL GLASS in gilt wood frame carved with rushes and Chinese architectural motifs, the top surmounted by two figures of birds, 3ft. 2in. high, 4ft. 2in. wide 3.10
- 115 A STUART OAK CHEST with lift-up top, the front very finely moulded and panelled with architectural and geometric designs in different woods, a drawer below, 3ft. 9in. wide 9.
- 116 A FINE CHARLES II. FRUITWOOD CHEST of three long drawers with finely moulded and panelled fronts and turned borders, on stand with baluster legs and shaped stretchers, 3ft. 8in. high, 3ft. 5in. wide 11.
- 117 AN EARLY STUART OAK COURT CUPBOARD, the upper part recessed and containing two cupboards, enclosed by panelled and inlaid doors with deeply carved borders, the frieze with guilloche carving and supported by deeply knulled bulbous columns at each side, the lower part finely panelled, containing shelves, enclosed by two doors, 5ft. 10in. high, 5ft. 3in. wide 26
- 118 A REGENCY MAHOGANY SOFA TABLE with two flaps and two drawers, on central quadruple support with ormolu mounts, 5ft. 6in. 5.10
- 119 A Georgian mahogany kneehole Writing Table, with a drawer in the top, smaller drawers in each pedestal and a cupboard in the recess, 2ft. 11in. wide 6.
- (7.10) 8. (120) A curious Georgian Invalid's Chair, upholstered with green figured damask, on mahogany wheels

- 121 A Sheraton mahogany Pembroke Table, with two semi-oval flaps, on square tapered legs ; and a Hepplewhite gilt-wood Stool, with finely carved frame and upholstered top 3-10
10
3
- 122 A Jacobean Chest of Drawers, on stand of small size, with three long drawers with differently moulded fronts, the stand containing one long drawer, on bun feet, 2ft. 7in. wide
- 123 A Stuart Court Cupboard, in oak, of small size, the frieze supported by two turned columns, a small door in the centre, enclosing cupboard, the panels on either side decorated with the lozenge ornament, a long drawer and two panelled doors below, enclosing cupboard, 3ft. 8in. wide
- 124 A Queen Anne Tall-case Clock, by *Tho. Davis, London*, with brass and silvered dial with cherub spandrels, contained in a plain walnut case, with circular glass panel in the door, 7ft. high
- 125 An Empire mahogany Bureau with marble top and three drawers in the frieze, a finely figured roll-top enclosing fitted interior and pull-out slide, four drawers below in the kneehole, on square tapering legs, the whole decorated with ormolu mounts, 4ft. 9in. wide
- 126 A mahogany Chest of Irish Chippendale design, with rising top, mounted on a finely carved stand, with cabriole legs and paw feet united by a deep frieze carved with acanthus scrolls centring on a carved shell, 4ft. 1in. wide
- 127 An Adam three-plate gilt Mirror, the silvered plates contained within a moulded frame surmounted by a central ornament with sprays of leaves and drapery festoons, 4ft. 7in. wide, 2ft. 9in. high
- 128 A Chippendale large Mantel Glass, in gilt wood rococo frame, carved and pierced with scrolls and foliage, 7ft. 3in. high, 5ft. 6in. wide
- 129 A LOUIS XVI. PARQUETERIE ESCRITOIRE with folding flap and one drawer under, the back enclosed by a pair of tambour doors with "book" fronts and with three small drawers, on square tapered legs, 2ft. 4in. wide

- 130 A FINE WALNUT SMALL TABLE of Queen Anne design, with one drawer in the frieze, on cabriole legs carved with foliage and club feet, also carved, *2ft. 4in. wide*
- 131 A Georgian Backgammon Table with sliding top, three drawers, on end supports, *3ft. 4in. wide*
- 132 A PAIR OF FINE SHERATON SIDE TABLES, semi-circular, the tops inlaid in marqueterie with figure medallions surrounded by wreaths of flowers, the friezes and square tapered legs also inlaid, *3ft. 3in. wide* 2
- 133 A Queen Anne walnut Armchair, with vase-shape back, supported by scrolled and shaped arms, the loose seat supported on cabriole legs and club feet
- 134 A walnut kneehole Table of Queen Anne design, with a pull-out slide and three drawers in the shaped frieze, on cabriole legs, *3ft. 6in. wide*
- 135 A Queen Anne walnut Chest of two short and three long drawers, on ball turned feet
- 136 A Stuart oak Cupboard with carved frieze, enclosed by a panelled door, the front and sides similarly panelled, *4ft. 10in. wide, 5ft. 5in. high*
- 137 A circular brass Jardinière and Liner with lion ring handles, on paw and ball feet, *19in. wide* ; a copper Vase, Cover and Liner, with brass lion handles and paw and ball feet ; and a large Dutch brass Milk Vase and Cover, *21in. high* 7
- 138 A Sheraton Piano adapted as a Dressing Table with sunk centre, banded with satinwood stringing and fitted on either side with two drawers, on turned legs, *5ft. 5in. wide*
- 139 A painted satinwood Bonheur de Jour of Hepplewhite design, with a writing flap and drawer in the frieze, on square legs, surmounted with a superstructure of drawers and cupboards, *2ft. 3in. wide*
- 140 A FINE SATINWOOD BREAKFRONT WINGED BOOKCASE of Hepplewhite design, the upper part enclosed by glazed trellis doors, the lower part with cupboard enclosed by a pair of oval-panelled doors, flanked on either side with three drawers, *7ft. 6in. wide, 7ft. 7in. high*
- 141 AN EARLY GEORGIAN MAHOGANY KNEEHOLE TABLE with a long drawer in the frieze, supported on two pedestals, each containing three small drawers, a recessed cupboard in the centre enclosed by door, *2ft. 6in. wide*

- 142 A SHERATON MAHOGANY SOFA TABLE of good colour, with two drawers in the frieze, on reeded end supports and brass castors, *5ft. wide when open*
- 143 AN EARLY QUEEN ANNE WALNUT ESCRITTOIRE with a drawer in the ogee frieze, a fall front below enclosing small drawers and central cupboard; two short and two long drawers under, on shaped bracket feet, *4ft. wide, 5ft. 10in. high*
- 144 A CHIPPENDALE MAHOGANY LOUNGE ARMCHAIR with upholstered seat and back, covered in tapestry, the arms and legs carved with leaves and geometrical designs
- 145 A CHIPPENDALE MAHOGANY SETTEE with upholstered seat and back, the scroll arms and square legs carved with designs in the Chinese taste, *5ft. 3in. wide*
- 146 An oak Serving Table of Queen Anne design, with two drawers in the frieze, on cabriole legs, *2ft. 10in. wide*, and a mahogany Stool of early Georgian design, with loose seat, on cabriole legs, *1ft. 9in. wide*
- 147 A 17th Century Italian walnut Refectory Table, on shaped and scrolled end standards united by a similarly scrolled stretcher, *4ft. 6in. long, 2ft. 3in. wide*
- 148 A 17th Century walnut Italian Refectory Table, on shaped end standards united by a carved and scrolled central stretcher, *2ft. 3in. wide, 6ft. 9in. long*
- 149 A Queen Anne walnut Bureau Bookcase with a pair of mirror panel doors, enclosing small drawers and pigeon-holes, and candle slides below, the bureau fitted with fall front enclosing fitted interior, two short and two long drawers below, on bracket feet, *3ft. 5in. wide, 6ft. 9in. high*
- 150 A Chippendale mahogany Lounge Armchair, with upholstered seat and back, mounted on square legs united by square stretcher rails
- 151 A mahogany China Cabinet of Hepplewhite design, with serpentine front and pear drop cornice, the shelves enclosed by a pair of glazed lattice doors, mounted on a stand with tapering legs, united by a shaped frieze, *3ft. wide*

- 152 A Sheraton mahogany Table, with rectangular top, fitted with a drawer at each end, on square stem with quadruped supports, *1ft. 9in. wide*
- 153 A CHIPPENDALE MAHOGANY PEDESTAL WRITING TABLE, with lined top and three drawers in the frieze, supported on two pedestals, each containing five drawers, on moulded plinths, *5ft. 9in. wide, 3ft. deep*
- 154 A Sheraton mahogany Sideboard, fitted with a drawer and two cellarette drawers in the bow front, on square tapering legs and toes, *4ft. 4in. wide*

The Property of a Gentleman.

- 155 A French gilt three-fold Screen of Louis XV. design with glass and damask panels contained in carved and scrolled frames, *6ft. high*
- 156 A mahogany Bedstead, of Hepplewhite design, with carved and reeded columns supporting pear-shape cornice, cretonne valances and box spring mattress, *5ft. wide*
- 157 A HEPPLEWHITE MAHOGANY BOW FRONT DOUBLE CHEST with pear-drop cornice and two short and six long drawers below, on splay bracket feet, *3ft. 10in. wide, 6ft. 3in. high*
- 158 A SHERATON MAHOGANY HANGING WARDROBE with pear-drop cornice, enclosed by a pair of oval panelled doors, two long drawers below, on bracket feet, *4ft. 3in. wide, 6ft. 2in. high*

The Property of Sidney Gutman, Esq.,

20 WHITEHALL COURT, S.W.

- 159 A FINE STUART OAK DRESSER of good colour, with three drawers in the moulded front, on square supports with shelf under, *7ft. 4in. wide*

- 160 A small oak Table with two drawers, carved in the Gothic manner, on baluster front legs, a shelf under, *3ft. 2in. wide*
- 161 A Sheraton Toilet Mirror in inlaid mahogany frame with serpentine box front, and an old amboyna wood Tobacco Box, of geometrical shape 2
- 162 A pair of old Flemish brass Candelabra with pierced and chased branches for five lights, *18in. high*, and a pair of old Italian gilt wood Candlesticks, the columns formed as Amorini, *20in. high*, fitted for electric light 4
- 163 A fine Regency mahogany Armchair, carved with Egyptian designs, the seat covered in leather, on partly spiral legs
- 164 A Georgian mahogany oval Bucket, bound with brass and with brass liner and swing handle
- 165 A Settee, of Hepplewhite design, covered in olive green damask and with mahogany rounded frame, on straight tapering legs, *6ft. wide*

END OF SALE.

